



ABOUT ME

Drama orientated Production Assistant, with experience working within world-renowned companies, such as The Walt Disney Company. I work quickly and well under pressure; producing short films in under a week, with £100 to £5000 budgets, or within strategy, visuals and campaign execution across multiple projects.

My interests lie in TV's ability to evoke raw emotions, to make people laugh, cry, question, sing. I'm curious & genuinely care about every person & project I work on. I worked as a freelance videographer from 16 to 24, after which I moved to the short film drama format, where I was funded to begin producing shorts by the National Youth Film Academy, and have been invited back ever since to produce more shorts and panel Q&As. With a 1st Class BA in Goldsmiths Design, whilst also nearing the end of a Masters in Media Production, I have a wide selection of skills to hand. Because of this, I think quickly & creatively in new ways.

I'm from London but currently based in Manchester, so easily able to work in either city. I am available part-time immediately & full-time by September.

EDUCATION

UNIVERSITY OF SALFORD

MA Media Production: Drama, 2019 - 2020

GOLDSMITHS COLLEGE, UNIVERSITY OF LONDON

BA Design • First Class Honours, 2013 - 2016

LONDON COLLEGE OF COMMUNICATION, UNI. OF THE ARTS LONDON

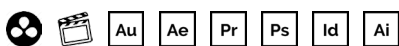
Graphic Design Foundation • Merit Diploma, 2012 - 2013

NATIONAL YOUTH FILM ACADEMY

(Member since 2018), '#Set Ready' (2018) & 'Emerging Brits' (2019). Producer of three short films, with £100, £3000 & £5000 budgets respectively

PROFICIENT SKILLS

DIGITAL EDITING: Davinci Resolve, Final Cut Pro, Adobe Premiere Pro, Audition, Photoshop, InDesign, Illustrator & After Effects



CAMERA: Sony FS5, Canon C100 & Panasonic GH5s

PRODUCTION & BUDGETS: I attended training courses at University College London (2019) in 'Managing Budgets' & 'Managing Projects'

SELECTED SHORT FILMS AS DIRECTOR /

PRODUCER / WRITER:

Boys, Girls and Brexit, Director, writer and editor. Genre: Romcom. 3 days before Brexit, hopeless romantic Mark needs to win round Brexit doomsday prepper Louise. Can he do it in time? Jan 2020.

youtu.be/vmtwDBkS68w

Kindred, Producer. Genre: Drama. Peggy struggles to come to terms with the loss of her eccentric grandmother. Aug 2019. Screened at the Odeon BFI IMAX in Feb 2020. youtu.be/jL8yseDg5mo

On In 15, Producer and wardrobe. Genre: Comedy. A knock out show finds itself with a knocked out frontman. Aug 2019. Short Film Winner, FMN Film Festival. Best Comedy, White Deer Festival.

youtu.be/KULPfrgWtEE

EXPERIENCE:

The University of Salford ICZ | Feb 2020 - present

Director of 6 live streams (3 camera setup) covering the Digital Cities Expo in Manchester going straight to their Twitter feed |

Production Co-Ordinator on upcoming Stay at Home COVID19 music event live streams | **Production Assistant** on 3 Sale Shark live streams

AS A FREELANCE CAMERA OPERATOR:

Jason's Closet | Camera Operator | Jun 2019 - Sep 2019

Series 2, run & gun format interviews with attendees at Parklife 2019 & UK Black Pride 2019, 2 videos, approx: 2,800 views.

Colossus Bets | Camera Operator | Feb 2019

6 camera setup: roundtable interviews, 12 videos, approx. 5 mins each, after 1 month: 39,200 impressions, 6,400 views, total watch time: 377 hours.

Colossus Bets | Camera Operator | May 2018

3 camera setup: roundtable interviews, 4 videos: 1,878,363 impressions across social media, 26,925 engagements & 50,328 video views.

[Re]Design Limited | Intern | May 2015 - Feb 2016

Graphics, Videographer, workshop teacher, part of The Southbank Centre's 'Festival of Love'. 1 camera setup: 6 videos, run & gun format covering event

AS AN EDITOR:

University College London | Media Technologist |

Mar 2018 - Jan 2020

Construction + maintenance of a filming studio, filming, editing & uploading recorded media & advertising for the Uni Junior Learning Technologist | Sep 2017 - Dec 2017

The Walt Disney Company | Junior Digital Designer |

Oct 2016 - Apr 2017

Maintenance of The Disney Channel, Disney Junior & XD, for the UK + Ireland Sky Channels & the coinciding phone apps, using Premiere Pro & Photoshop

IN GRAPHICS, PROJECT MANAGEMENT AND EVENT RUNNING:

Unity | Oct 2016 - May 2017

Junior Designer, campaigns include: **Actionaid** (graphics), **ADT** (graphics, video campaign pre + post production), **Aloft Hotels** (graphics, event runner), **BT** (graphics), **Direct Line** (video editing), **Sky Atlantic** (graphics, event runner), **Universal Pictures** (graphics)